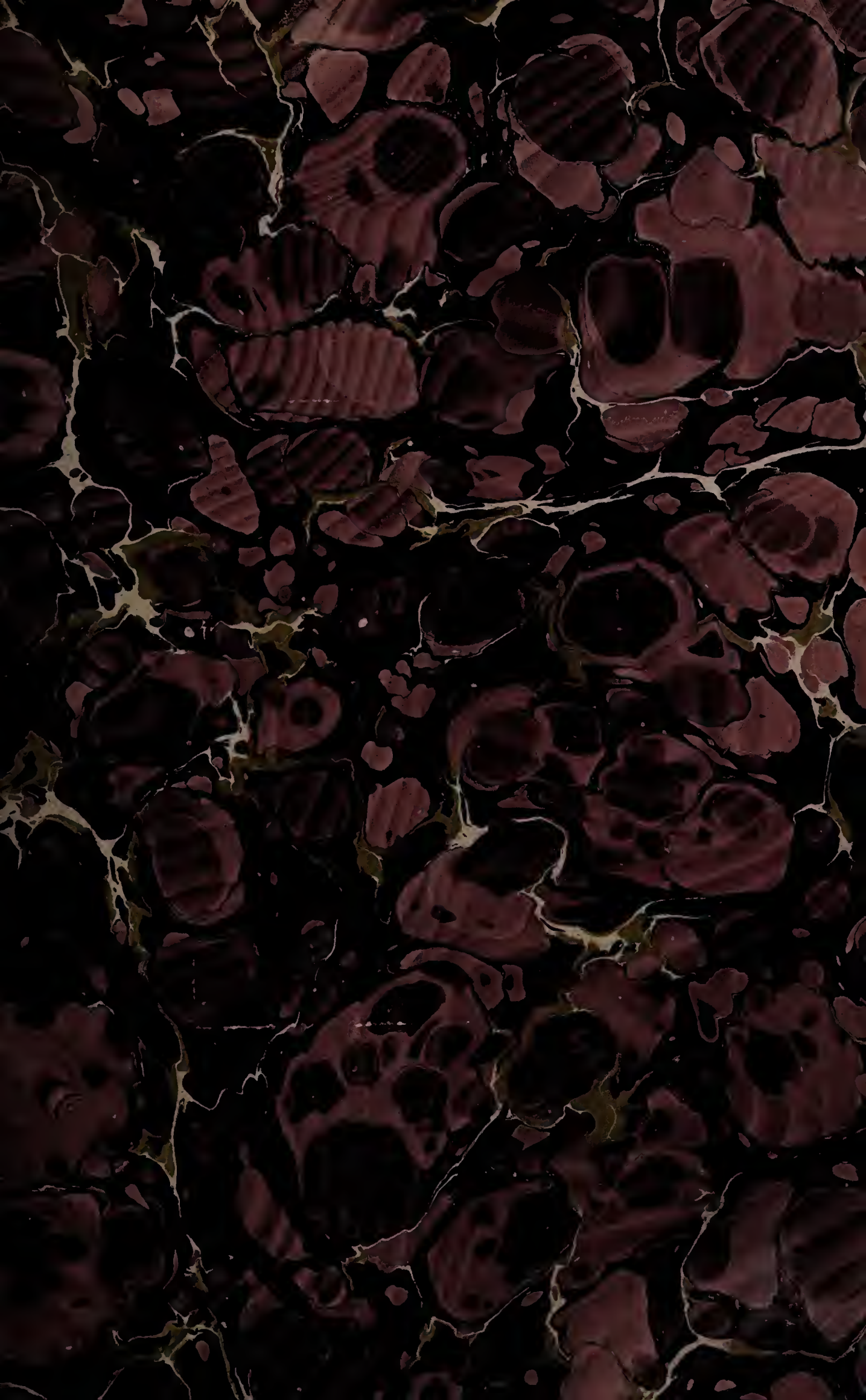


6/2/94
to
12/15/94





1894
July 7
LoCnD

C A T A L O G U E
OF THE
CELEBRATED PORTRAITS

BY
SIR JOSHUA REYNOLDS,
OF
LADY BETTY DELMÉ & CHILDREN and
MISS MONCKTON (Countess of Cork),

Which are Engraved;

ALSO
FINE PORTRAITS

L.52803

OF
The Duchess of Leinster, Lady Louisa Conolly and
Miss Whitbread by SIR J. REYNOLDS;

AND
Others by T. GAINSBOROUGH, R.A., G. ROMNEY, VANDYCK,
SIR P. LELY and ZOFFANY:

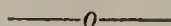
WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JULY 7, 1894,

AT TWO O'CLOCK PRECISELY.

—o:~o:~o—
May be publicly viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street
St. James's Square, S.W.

2649-323

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 7, 1894,

AFTER THE SALE OF THE FOUNTAINE HEIRLOOMS.

From the Collection of the late
SEYMOUR ROBERT DELMÉ, Esq.,
late of Cam's Hall, Hants.

SIR JOSHUA REYNOLDS.

Chas Wertheimer

00 63 LADY BETTY DELMÉ, SISTER OF THE EARL OF
CARLISLE, AND CHILDREN

Elizabeth Howard, daughter of Henry, fourth Earl of
Carlisle; married first, in 1769, to Peter Delmé, Esq.; and
secondly, January 13, 1794, to Captain Charles Garnier, R.N.
She died in June, 1813

*Engraved by Valentine Green in 1779, and by S. W.
Reynolds*

94 in. by 58 in.

64 A LADY, in blue dress—*drawing in crayons*

Daniel

24 x 18

F. COTES, R.A.

65 A LADY, in white dress and lace scarf—*drawing in crayons*

Butley

Signed, and dated 1755

24 x 20

B 2

F. COTES, R.A.

- 100 66 TWO YOUNG LADIES, with a dog—drawing in crayons *Hodgkin*
Signed, and dated 1737
27 x 84

PORTRAITS.

- 7 67 PORTRAIT OF A LADY, in black dress and veil *McLean*
50 x 40
9½ 68 A LADY, in blue dress 50 x 40 *Murray*
6 69 A GENTLEMAN, in crimson dress and yellow scarf, with dog *Shepherd*
7½ 70 A GENTLEMAN, in brown dress and wig *Murray*
50 x 40
3½ 71 A GENTLEMAN, in a crimson dress and wig *Prideaux*
50 x 40
6 72 A LADY, in white dress and blue scarf 30 x 24 *Prideaux*
5 73 PORTRAITS OF A LADY AND GENTLEMAN *Agnew*
60 x 70

EARLY ENGLISH.

- 26 74 PORTRAIT OF A LADY, in black dress, with muff *Lord Heylesmore*
Oval 30 x 24

SIR J. REYNOLDS.

- 48 75 A LADY, in blue bodice and white cloak trimmed with fur *Bolnaghi*
25 x 20

A. RAMSAY.

- 9½ 76 A LADY, in white satin dress 50 x 40 *Agnew*
Signed, and dated 1791

J. VAN DER BANK.

- 55- 77 A LADY, in white dress and crimson scarf *Bolnaghi*
Signed, and dated 1738
50 x 40

(Edward P. Monckton Esq.^{re})
From the Family for whom it was painted.

SIR J. REYNOLDS.

78 PORTRAIT OF THE HON. MISS MONCKTON, Mary, *Agnew*
3000 to start youngest daughter of John, first Viscount Galway. Married
 1786, as his second wife, Edmund, seventh Earl of Cork: died
 1840, at the age of 94. Full length, seated, facing the specta-
 tor, on a stone bench in a landscape; her left arm rests on a
 pedestal on which is a vase, she holds her forefinger at the
 corner of her mouth; white dress, gold embroidered scarf,
 blue cloak; at her feet lies a spaniel

Painted 1779

93 in. by 57½ in.

Exhibited at Burlington House, 1888

Engraved by Jacobe, 1781, and by S. W. Reynolds

The following are
from the Collection of the late Mrs. BRIGHT,
of Stocks House, Tring.

SIR J. REYNOLDS.

79 PORTRAIT OF MISS WHITBREAD, in white silk dress *Battersby*
1000 to start with gold embroidered ornaments, and gauze scarf, with land-
 scape background—*whole length*

Harriet, daughter of Samuel Whitbread, Esq., M.P., of
 Bredwell Park, Herts., by his first wife, Harriet Hayton, of
 Ivinghoe, and mother of the late James Adam Gordon, Esq.,
 of Stocks House

92 in. by 55 in.

VANDYCK.

Bolnaghi & Co

60

- 80 ROBERT BERTIE, FIRST EARL OF LINDSEY, K.G.,
Great Chamberlain of England, instituted Lord High Admiral
in the eleventh year of Charles I., Governor of Berwick in
1639, killed at the Battle of Edge Hill, October 23, 1642.
In armour, with crimson sash and lace collar, holding a pistol
in his right hand; his left hand resting on a table on which
is his plumed helmet—*whole length*
84 in. by 47 in.
-

The following are received from Ireland.

SIR J. REYNOLDS.

Obach

500

- 81 PORTRAIT OF EMILY, DUCHESS OF LEINSTER, in
white and gold dress—in an oval
100 to start 30 in. by 25 in.
Exhibited in Dublin

SIR J. REYNOLDS.

Peters

400

- 82 PORTRAIT OF LADY LOUISA CONOLLY, in white dress
500 to start yellow cloak lined with ermine, seated on a terrace, her left
hand raised to her face and her elbow resting on the base of a
column—*three-quarter length*
Painted in 1775
53½ in. by 39 in.

T. GAINSBOROUGH, R.A.

Agnew

410

- 83 PORTRAIT OF THE RIGHT HON. WILLIAM PITT, in
blue coat—in an oval
50 to start 30 in. by 25 in.
Exhibited in Dublin

G. ROMNEY.

84 KITTY BANNISTER

to start 29½ in. by 24½ in.*McLean*

SIR P. LELY.

85 PORTRAIT OF NELL GWYNNE, in crimson dress and blue scarf, as
a shepherdess with a lamb

49½ in. by 39½ in.

Vokins

SIR P. LELY.

86 THE DUCHESS OF PORTSMOUTH, in brown dress, as a shepherdess
with a lamb

47 in. by 39½ in.

Vokins

SIR P. LELY.

87 A LADY, in orange silk dress and blue scarf
64 in. by 39 in.*Ford*

VANDYCK (AFTER).

88 THE EARL OF STRAFFORD, and his secretary
46½ in. by 54½ in.*Peters*

VELASQUEZ.

89 PORTRAIT OF POPE INNOCENT II., seated, holding a letter
51½ in. by 38 in.*Peters*

DESPORTES.

90 A GROUP OF DUCKS

27½ in. by 44 in.

Ld. Mayo

The Property of
the late JAMES WARD HARPER, Esq.

SIR J. REYNOLDS.

225-

91 MISS STUART

Butler

29½ in. by 24 in.

Mentioned in Cotton's List

T. GAINSBOROUGH.

6½

W. Smith

92 PORTRAIT OF SIR JOHN STUART, K.C.B., made Governor of Granada
 about 1806

FROM DIFFERENT COLLECTIONS.

from the collection of Edmund Burke

SIR J. REYNOLDS.

75

93 PORTRAIT OF HIMSELF, in spectacles—crayons
 14 in. by 11 in.

Agnew

SIR J. REYNOLDS.

90

94 PORTRAIT OF THE RT. HON. EDMUND BURKE—oval
 28½ in. by 23½ in.

Ross

SIR J. REYNOLDS.

95

95 PORTRAIT OF A LADY *painted at Rome*
 24½ in. by 18 in.

Prout

VAN DER NEER.

- 96 A DUTCH TOWN ON A RIVER, with figures and boats : Moonlight *Eyles*
26 in. by 35 in.

J. STARK.

- 97 SCENE NEAR HENLEY *16x22* *Bolnaghi & Co*
Exhibited at the Royal Academy, 1838
Purchased from the Artist

J. ZOFFANY, R.A.

- 98 A PORTRAIT GROUP. Two ladies, seated, facing the spectator in a *Bolnaghi & Co*
landscape, with a gentleman in a grey dress lined with red,
standing beside them with legs crossed ; the elder lady, in
grey dress and large head dress, is looking at the younger one,
who is dressed in pink with plumed head dress, and is playing
a mandolin
35 in. by 27 in.
Exhibited at Burlington House, 1891

W. HOARE (OF BATH).

- 99 PORTRAIT OF THE EARL OF CHATHAM *Copestick*
100 to start 50 in. by 40 in.
Engraved in Lodge's Portraits (*"Times" Gates*)

SIR H. RAEBURN, R.A.

- 100 PORTRAIT OF FRANCIS HORNER, Esq., M.P., politician and *Agnew*
50 to start essayist. Born 1778, died 1817
29 in. by 24 in.
-

*The following are Sold by Order of the Executors of
The Rt. Hon. THE EARL OF LINDSAY, deceased.*

Removed from Kilconquhar House, Fife.

RAFFAELLE.

250

101 THE MADONNA DI LORETO

Masters

39 in. by 31 in.

*Purchased by Sir Henry Lindesay Bethune in Florence,
about 1820*

Exhibited at Paris

*This picture was always considered by Ingres, Mr. Henry
Farrer and other eminent connoisseurs to be the original
picture taken from the Church of S. Maria del Popolo, Rome*

TITIAN.

100

102 PORTRAIT OF A VENETIAN NOBLEMAN, in black

Sir W. Farrer

robe, seated in a chair

47½ in. by 37 in.

*Purchased by Sir Henry Lindesay Bethune in Florence,
about 1820*

A DIFFERENT PROPERTY.

G. ROMNEY.

60

103 PORTRAIT OF MARK SMITHSON, Esq., of Aldborough Lodge,
Boroughbridge, Yorkshire

50 to start

30 x 24

G. ROMNEY.

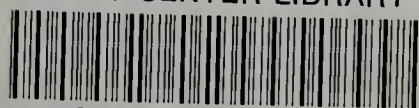
Brown

104 PORTRAIT OF MARY, wife of the preceding, said to have been
finished by one of the pupils of Romney

30 x 24

FINIS.

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